



## What is Kymira?

Kymira is a solid surface veneer, incorporating a unique patented granulated chip. It has the characteristics and properties of traditional sheet form solid surface material, but at considerably less cost and with none of the design constraints. Whether traditional or avant-garde, Kymira is a perfect choice for home, office or commercial applications.

Kymira has the elegant look of natural stone, yet it is non-porous and possesses far greater fabricating flexibility. This enables endless design possibilities for beautiful living and working environments.

Kymira is available in an almost infinite colour range and either matte, satin or gloss finish. Note: We advise that you use the matte finish for work surfaces.

### The Benefits of Using Kymira:

- Affordable
- Bacteria and fungi resistant
- Durable
- Stain and corrosion resistant
- Attractive
- Thermal shock resistant
- Renewable
- Solvent resistant
- Flexible
- Impact resistant
- Seamless
- Acid resistant
- UV stabilised
- Colour resistant
- Lightweight
- Easy to create inlays
- Warm to touch
- Fire retardant

### Possible Applications for Kymira:

- Kitchen tops
- Retail counters
- Vanity tops
- Commercial counters
- Spa bath surrounds
- Reception counters
- Wall panels
- Sanitary areas
- Laundries
- Bar tops
- Lighting pelmets
- Shop fittings
- Table tops
- Hospitals
- Boat fitouts
- Laboratories
- Medical facilities
- Hotels and motels
- and many more...



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# Specifications

Kymira is an acrylic modified polyester solid surface, that can be spray applied to a particle board, MDF or plywood base substrate or fabricated from sheet form.

The advantages of this system over traditional sheet form solid surface are:

1. Kymira can reproduce any shape of edge that is routed into the substrate.
2. Kymira can be produced in virtually any colour combination 'in house'.
3. Lead times are minimised.
4. Kymira is very cost competitive.
5. Kymira is a material with all the benefits of traditional solid surface bands and none of their limitations.
6. Kymira is the easiest benchtop surface to repair or resurface.

### Guarantee

Wright Marble guarantee to repair or replace **Kymira**, without charge, if it fails due to any manufacturing defect during the first six years after initial installation, except for damage caused by excess heat, physical or chemical abuse, or acts of nature.

This guarantee is not transferable or assignable.

### Typical Specifications of Solid Surface Veneer

Barcol hardness	ASTM D-2538	50 - 58
Thermal expansion	ASTM D-696	3 - 4 x 10 <sup>-5</sup> cm/cm/C
High temp resistance	NEMA LD3.6	No effect
Abrasion resistance	ASTM D-4060	0.05 - 0.12g loss/500 cycle
Impact resistance	ANSI D-4060	No fracture (227g steel ball)
Tensile strength	SSTM D-638	35 - 40 Mpa
Water absorption	ASTM D-570	0.02 - 0.04 %
Stain resistance	ANSI Z124.3	Pass

### Kymira is Resistant to:

- Acids** Sulphuric 20%, citric, hydrochloric, phosphoric, acetic, hydrogen peroxide, sodium hydrochloride.
- Alkaline** Sodium hydroxide 30%, ammonium hydroxide, sodium hydrochloride.
- Solvents** Acetone, ethanol, methanol, toluene, naphtha, gasoline, kerosene.
- Other** Coffee, urea, ammonia, lipstick, beetroot juice, blood, wine, etc.



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# Applications

## Domestic

From kitchen tops and pelmets to vanities, spa bath surrounds and wall panelling, with **Kymira's** extensive colour range and limitless design and fabrication possibilities, the choices are endless.

Create a natural stone look anywhere, with soft, flowing, seamless lines in almost any shape, size and colour.

Beautiful to look at. Warm to touch. Easy to clean. Affordable.

## Commercial

**Kymira** used in commercial areas such as restaurants, bars, banks, medical facilities, hotels and reception areas (to name a few) creates a special interior space, with a stylish atmosphere, arising from the versatility of the material and the extensive design possibilities.

**Kymira** is a contemporary material which enhances the atmosphere of any commercial space when used on counter tops, desks and displays in an eye catching and appealing way. With **Kymira's** inherent versatility, it brings diversity and imagination into commercial areas that is not possible using conventional materials.

Aesthetic appeal and emotion can be introduced into a commercial environment by using the various colour and texture options that **Kymira** offers.

**Kymira** can provide the prestige of natural stone, without the associated costs and constraints. Inlays can be easily achieved, as can corporate colour schemes.

## Medical Facilities

Due to its hygienic properties, **Kymira** is better suited to application in medical facilities than natural stone. The warm tones and finishes can be combined to create a cheerful and comforting atmosphere.

## Restaurants

With the concerns about health and hygiene in commercial food service areas, **Kymira** is an ideal product for this application. **Kymira** has the opulent appearance of natural stone whilst complying with health requirements and being extremely easy to clean and maintain.



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## Kymira vs Traditional Solid Surface Sheets

Physical Property	Kymira	Traditional Sheet
Price market	Mid range	High end
Colour range	Unlimited	Set colours
Custom colours	Yes	Not available
Design application	Unlimited	Limited to sheet application
Application	Unlimited	Limited to sheet application
Light weight	Yes	No
In-mold application	Yes	No
Radius and curved surfaces	Any shape possible	Limited
Hardness	50 - 80 (Barcol)	48 - 60 (Barcol)
Liquid absorption	0.02 - 0.04 %	0.04 - 0.09 %
Thermal shock resistance	Yes	No
Colour stability	Yes	Yes
Fire resistance	Yes	Yes
Stain resistance	Yes	Yes
Bacteria and fungi resistance	Yes	Yes
Chemical resistance	Yes	Yes
Acid resistance	Yes	Yes
Wastage	Low	High



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## Care and Maintenance

**Kymira** is an extremely durable and versatile material; with normal use and certain precautions, it will maintain its appearance and functionality for many years. To keep **Kymira** looking its best, we advise the following maintenance procedures.

1. **Kymira** tops may look a little dull and patchy when they are first installed. This is normal and they will develop a more consistent look after two to three weeks.
2. **Kymira** should be cleaned using general cleaners such as Spray n' Wipe or warm soapy water and a soft cloth. To remove small scratches and marks, occasionally go over the surface with water and liquid Jif and a damp cloth, using a circular motion. Dark colours will require more care than light ones.
3. **Kymira** may be damaged by placing hot pans from the oven or stove top directly on to it. Always use a heat shield or insulated pad under crock pots, electric frypans or other hot pots.
4. Do not cut directly onto your **Kymira** surface. Whilst cuts can be removed from the surface, it is recommended that you always use a chopping board.
5. Avoid allowing harsh chemicals such as nail polish remover, oven cleaner or drain cleaners to come into contact with **Kymira**. If any of these chemicals are spilt they must be flushed from the surface with warm soapy water immediately.
6. Difficult marks to remove may be rubbed with a cream cleaner such as liquid Jif, or diluted Janola.
7. To remove deep scratches or cuts from **Kymira**, wet sand using a block, or dry sand using a random orbital sander with 320 grit sandpaper. Sand in a circular motion over a wider area to prevent hollowing until all scratches are removed. Use a grey Scotchbrite pad with a cream cleaner (Jif) over the entire top.

If your top is a gloss finish it will require machine buffing.

8. Matte finish tops can be periodically resurfaced by going over the entire surface with a cream cleaner and a Scotchbrite pad. These can be obtained from Wright Marble.
9. If **Kymira** is chipped or damaged, it can be easily refilled and invisibly repaired by using a repair kit available from Wright Marble.





# Warranty

It is important that you read the care and maintenance of **Kymira** sheet before filling out this warranty form, as misuse may void this warranty.

Wright Marble will, in the event of a claim being made and at its sole discretion, replace, repair or refund up to the original price paid, for a period of six years after the original purchase date.

This warranty is dependant on the following of procedures as laid out in the care and maintenance of **Kymira** sheet.

Physical abuse such as heat cracking and associated damage, burns, cuts, heavy weight and chemical damage are not covered by this warranty.

Although premium quality pigments have been used in **Kymira**, Wright Marble have no control over the environmental conditions that **Kymira** may be subjected to and therefore the guarantee does not extend to colour changes.

I acknowledge, as owner/purchaser of **Kymira**, installed at the address listed below, that I have read and understood both the conditions/limitations of the warranty herein and the care and maintenance of **Kymira** procedures as laid out.

In order to validate your warranty, please complete the following form and send to Wright Marble, PO Box 7038, Christchurch, within 30 days of installation of **Kymira**.

## Purchaser to Complete

Owner ..... Phone.....

Address.....

Supplier ..... Phone.....

Address.....

Owner's Signature..... Date.....

Print Name.....

Thank you for choosing Kymira.



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## On-site Joining and Repairs

Warm the tins of **Kymira** in hot water if it is cold. Don't get it too hot or it will harden too quickly. Ideally it should be about 25°C. Do not get water in the mix.

### ***Either: When Installing Kymira Tops***

1. Sand both surfaces of the join with 180-grit sand paper.
2. Clean both surfaces with acetone and position tops about 5mm apart. Make sure they are clean of any dirt or dust or finger oils.
3. Apply three strips of masking tape high, along both top edges of the join about 3 mm in from the join. Tape newspaper along both edges.
4. Screw fix one of the tops to base cabinets.
5. Protect any cabinets under the join from spills.
6. Cut a small 5 mm hole in the end of the plastic piping bag, open the bag and place the cut end, folded over, into a paper cup. Fold the excess bag over the edge of the cup so that it is easy to pour the mix into the bag.
7. Dry the tin of thickened **Kymira** - or thicken the mix using aerosil powder - and mix thoroughly with the catalyst, as supplied. Try not to mix in air bubbles. Mix ratio is 50:1; or 100gms Kymira (30 mm high in paper cup) to one level teaspoon of catalyst.
8. Fill the piping bag with the catalyzed thickened mix. Gently twist the bag closed without forcing out any mixture.
9. Insert the tip of the piping bag as far into the gap as possible and fill without trapping air, ensuring good penetration.
10. Bring the tops tight together, until most of the mix is pushed out of the join.
11. Check the alignment of the tops. They must be flush across the top and edges. Screw fix firmly across the length of the join. Use this thickened mix to fill the vertical edge as well.





## On-site Joining and Repairs continued

### **Or: After Kymira Tops Have Been Installed**

1. Position the tops and glue and screw them into place. Get the join as close as possible but it does not have to be a mirror finish, 2-3 mm apart is ok. Check the alignment of the tops. They must be flush across the top and edges.
2. When the glue is dry, grind out the join with a dremel 9931 bit using a vacuum cleaner to suck up the dust as you go.
3. Clean both surfaces thoroughly with acetone to remove any dust.
4. Apply three strips of masking tape high, along both top edges of the join about 3 mm in from the join. Tape newspaper along both edges.
5. Protect any cabinets under the join from spills.
6. Cut a small 5 mm hole in the end of the plastic piping bag, open the bag and place the cut end, folded over, into a paper cup. Fold the excess bag over the edge of the cup so that it is easy to pour the mix into the bag.
7. Dry the tin of thickened **Kymira** - or thicken the mix using aerosil powder - and mix thoroughly with the catalyst, as supplied. Try not to mix in air bubbles. Mix ratio is 50:1; or 100 gms **Kymira** (30 mm high in paper cup) to one level teaspoon of catalyst.
8. Fill the piping bag with the catalyzed thickened mix. Gently twist the top of the bag closed without forcing out any mixture.
9. Insert the tip of the piping bag as far into the gap as possible and overfill without trapping air, ensuring good penetration. Use this thickened mix to fill the vertical edge as well.



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## On-site Joining and Repairs continued

### Then:

1. Use the curved end of the ice cream stick to remove any excess thickened mix from the join by dragging it a few times up and down the length of the join. This will ensure that the edges are wetted out and will leave a concave groove along the length of the join that is free of air bubbles.
2. Dry the tin of thin **Kymira** and mix thoroughly with the catalyst, as supplied. Try not to mix in air bubbles. Mix ratio is 50:1; or 100 gms **Kymira** (30 mm high in paper cup) to one level teaspoon of catalyst.
3. Fill the piping bag with the catalyzed thin mix. Gently twist the bag closed without forcing out any mixture and squeeze a bead of mix along the length of the join.
4. Use the plastic piping bag to refill any areas of the join that may need it. Level off with the wooden spatula and then peel off the top strip of masking tape. There should be a continuous 3-5 mm high bead of mix along the whole join. Check that there are no air bubbles in the mix

**Caution:** *Left over mix will get very hot in the container. Put it in a safe place.*

The join needs to be left to cure for at least 24 hours before being sanded. Initial cure time can be improved by blowing low heat across the join.

### When Fully Cured:

1. Sand with 80-grit sandpaper on a random orbital sander until just flush. Keep the sander moving across the width of the join so as not to produce a groove in the top.
2. If there are any air holes, they will need to be dremelled out, cleaned and refilled.
3. Sand over a slightly wider area, using progressively 120-grit, then 240-grit, then 320-grit sandpaper (matte finish) until flush.
4. Finish with a grey Scotchbrite pad on the random orbital sander.
5. Clean entire area with Jif and a damp cloth or furniture polish, rubbing in a circular motion.

### Repairs

To fix any small chips in **Kymira**, you will first need to roughen the edges of the repair area with either a dremel or some sandpaper to aid adhesion. Clean well, fill with the catalyzed mix making sure you get good wet out around the edges but don't trap any air in the mix. When cured, proceed to step 3 of the "When Fully Cured" process.

**Kymira** will continue to develop depth and lustre with further cleaning over time.





## Fabrication and Installation

Kymira is spray applied to a 25mm (minimum thickness) substrate base. This can be either particle board, MDF or plywood, depending on the situation and requirement.

When coating kitchen tops, bar tops, reception counter tops, etc, **Kymira** will be applied to both the top and bottom surface of the substrate, so an allowance of approximately 7mm must be considered when assessing the overall thickness of the top. If the unit to be coated is structurally sound and reinforced, ie: a reception counter front, spa bath surround, etc, **Kymira** may be applied to the front surface only. Horizontal or vertical surfaces can be coated.



- Where any sheets butt join to each other, they must be biscuited, well glued and then screwed from the underside. There must be no separation of the join when the top is flexed. All structural strength must be in the substrate.
- Any screw holes in seen surfaces are to be filled with builders bog.
- Upstands should be screw attached to the back of the base substrate, but not glued, so they are removable for coating and coving.
- Sink, basin, cooking hob and any other cut-outs that are required in the finished top, are to be cut out from the substrate before being supplied to Wright Marble for coating. This enables us to completely coat and waterproof all surfaces. If the inside edge of the cut-out is to be coated, allow for a 4mm thickness of **Kymira** to be applied to each edge. If the inside edge is not seen, we will seal it, but not add any thickness to it.

### Installation

Kymira can be routed, planed and screwed, but any screw holes must be pre drilled and siliconed if moisture is going to be an issue.

Kymira can be dry joined on-site by approved methods. A kit can be provided by Wright Marble. Refer to the on-site joining specification sheet.

Wright Marble can organise supply of the base substrate if required.



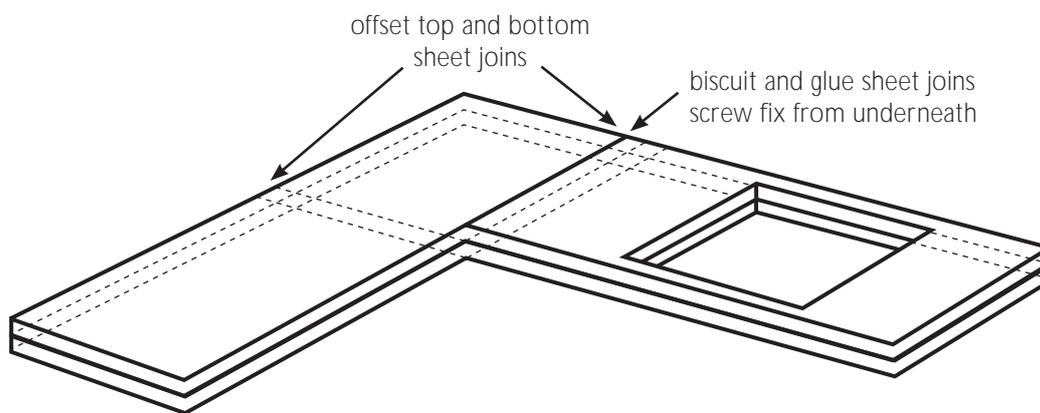


## Base Substrate

1. Base substrate is to be a minimum thickness of 25 mm MDF, particle board or plywood. Upstands are to be a minimum thickness of 12 mm. Laminating two sheets of 18 mm board together to gain the required thickness allows for offset joins on larger tops. Laminate sheets using a recommended aliphatic glue. Do not use contact adhesive. Screw fix from underside.

Biscuit and glue all edge joints. Screw fix from underneath.

Do not have any sheet joins through a cutout, ie: hobbs, sink.



2. If the top needs to have an on-site join then the top must be supplied to Wright Marble with joined edges biscuited.

## Cutouts

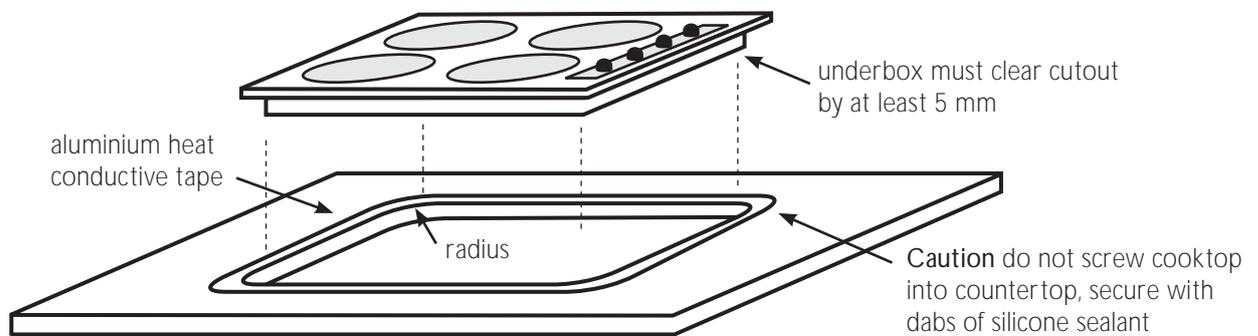
1. Because **Kymira** completely encases the substrate, all cutouts, ie: sinks, hobbs, cash registers, etc, must be pre-cut into all bases that are supplied to Wright Marble.
2. If it is a seen edge, allow 4 mm tolerance for the thickness of **Kymira**.
3. Edges that are scribed to a wall, do not require any tolerance for the thickness of **Kymira**, however, we will seal them.
4. Any seen edge, that require **Kymira** must be advised.





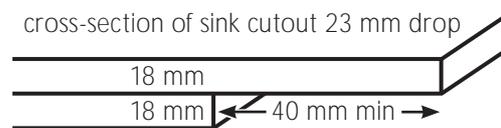
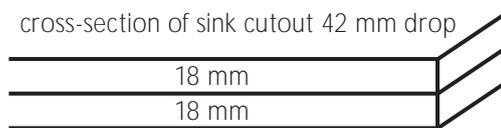
## Cooktops

1. Cutouts must allow for a finished minimum clearance of at least 5 mm around all sides to the underbox of the cooktop.
2. Cutout internal corners are to have the maximum radius possible for the appliance being used.
3. Before installation of cooktop, the cutout must be lined with aluminium heat reflective tape as recommended by Wright Marble.
4. Do not screw fix cooktops into **Kymira**, use dabs of silicone sealant under the edge of the cooktop to hold it in place.
5. Finger tighten cooktop fasteners to keep appliances in place.



## Sink Inserts

1. Cutouts for under-mounted sinks need to allow a tolerance for the thickness of **Kymira** (4 mm) to each edge, eg: if the required finished size is to be 550 mm x 450 mm then the base substrate cutout size should be 558 mm x 458 mm.



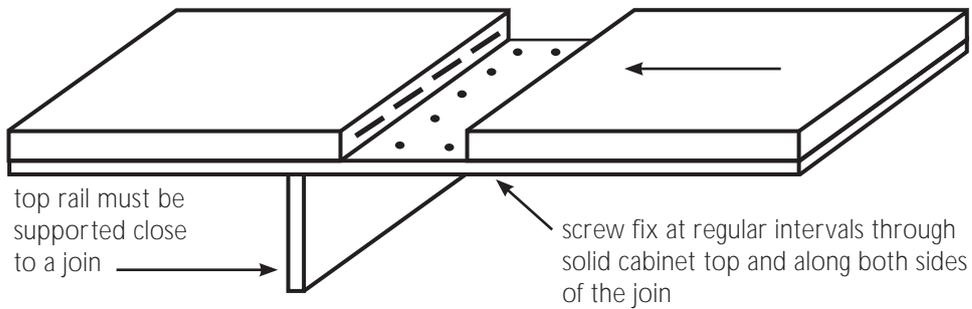
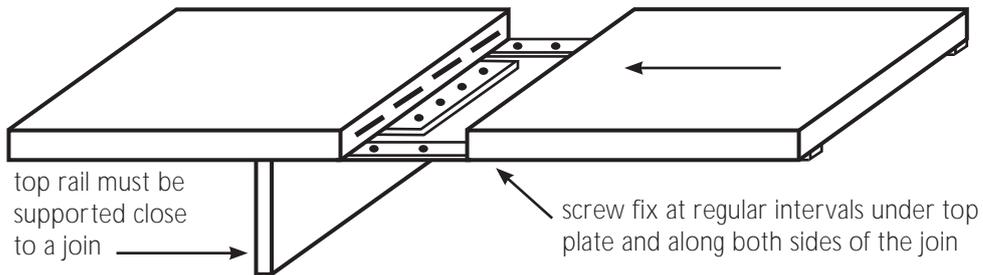
2. Cutouts for over mounted sinks are to be made to the sink manufacturers template, making sure all internal corners have a 6 mm minimum radius. Do not allow for **Kymira** around inside of edges.
3. Any screw holes used to mount the sink to the underside of the top must be siliconed to waterproof them. Completely seal around the sink with silicone for a watertight joint.





## On-Site Joins

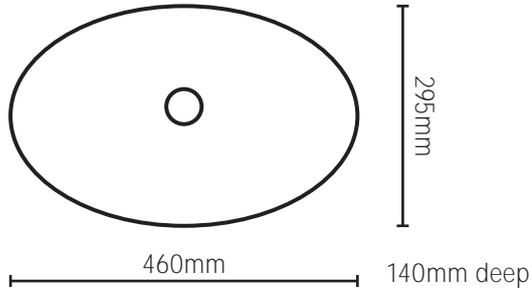
1. When a top requires an on-site join, the base must be supplied to Wright Marble with a mirror finish butt joint and tight fitting biscuits.
2. Cabinetry must have well supported top rails or panels to allow the top to be screwed down firmly under join and along edges.



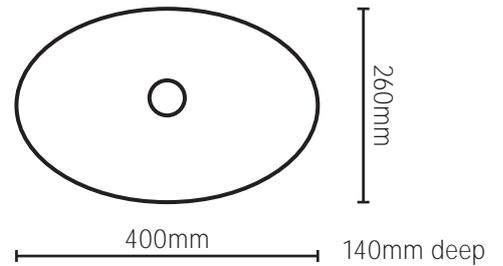


# Vanity Bowl Specifications

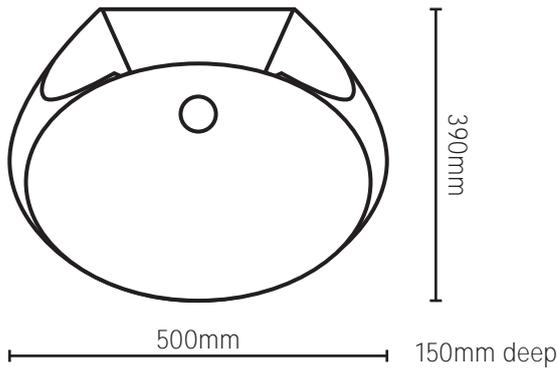
Large oval bowl



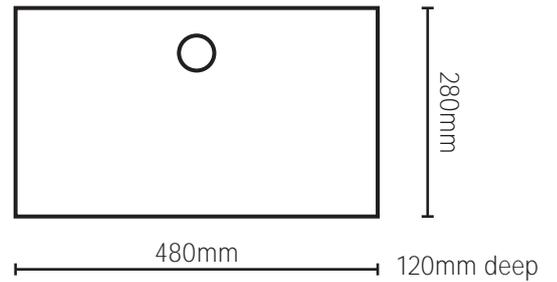
Small oval bowl



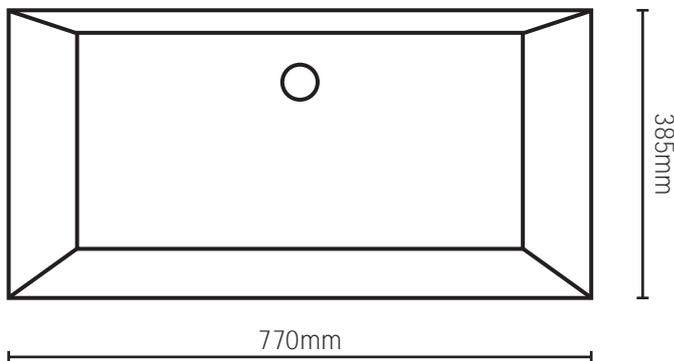
Large oval bowl with recesses



Nile basin



Rio basin



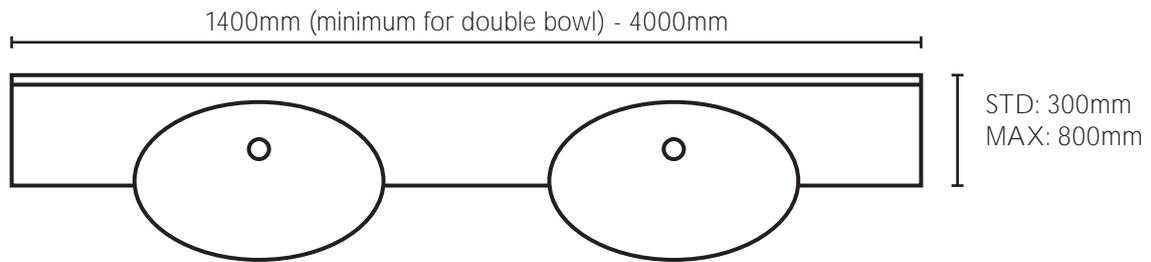
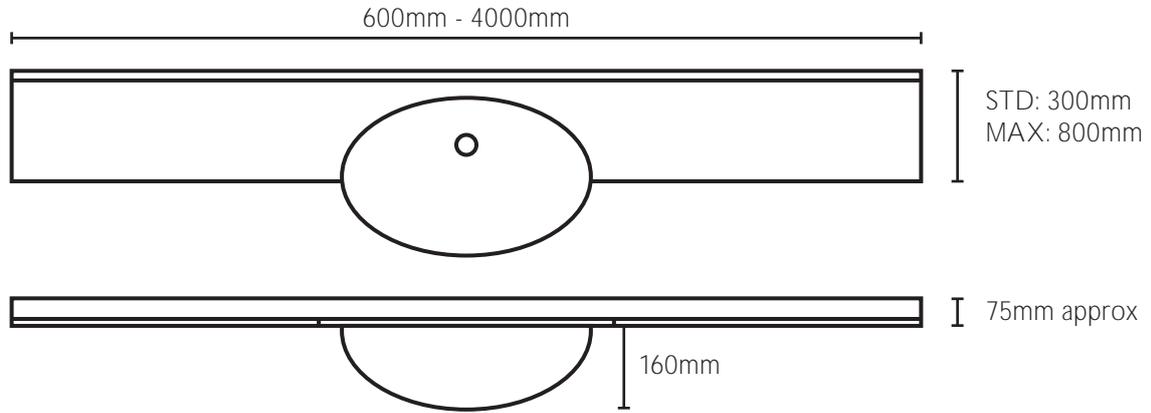
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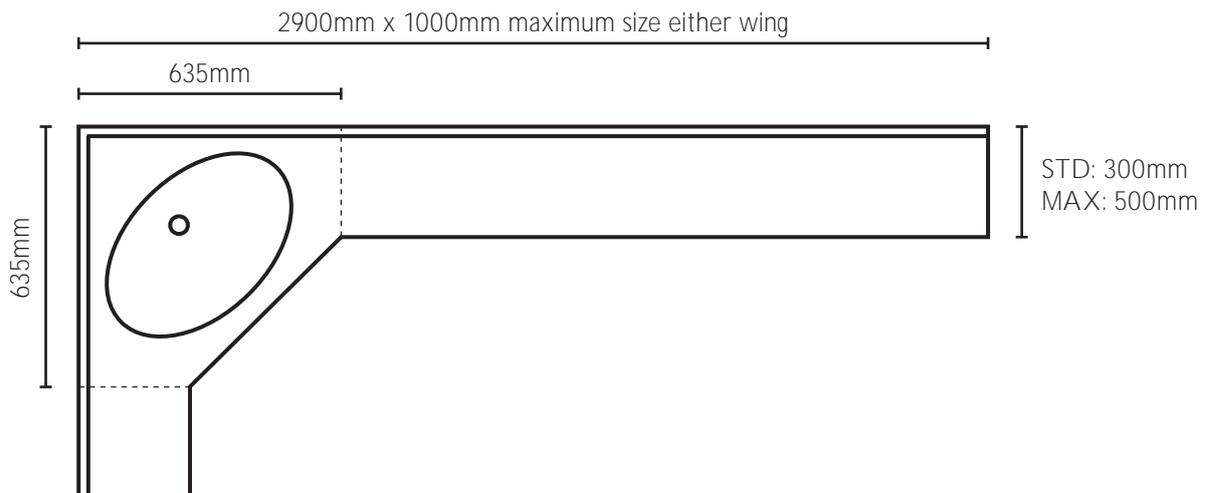


# Vanity Top Specifications

## Slim line



## Corner



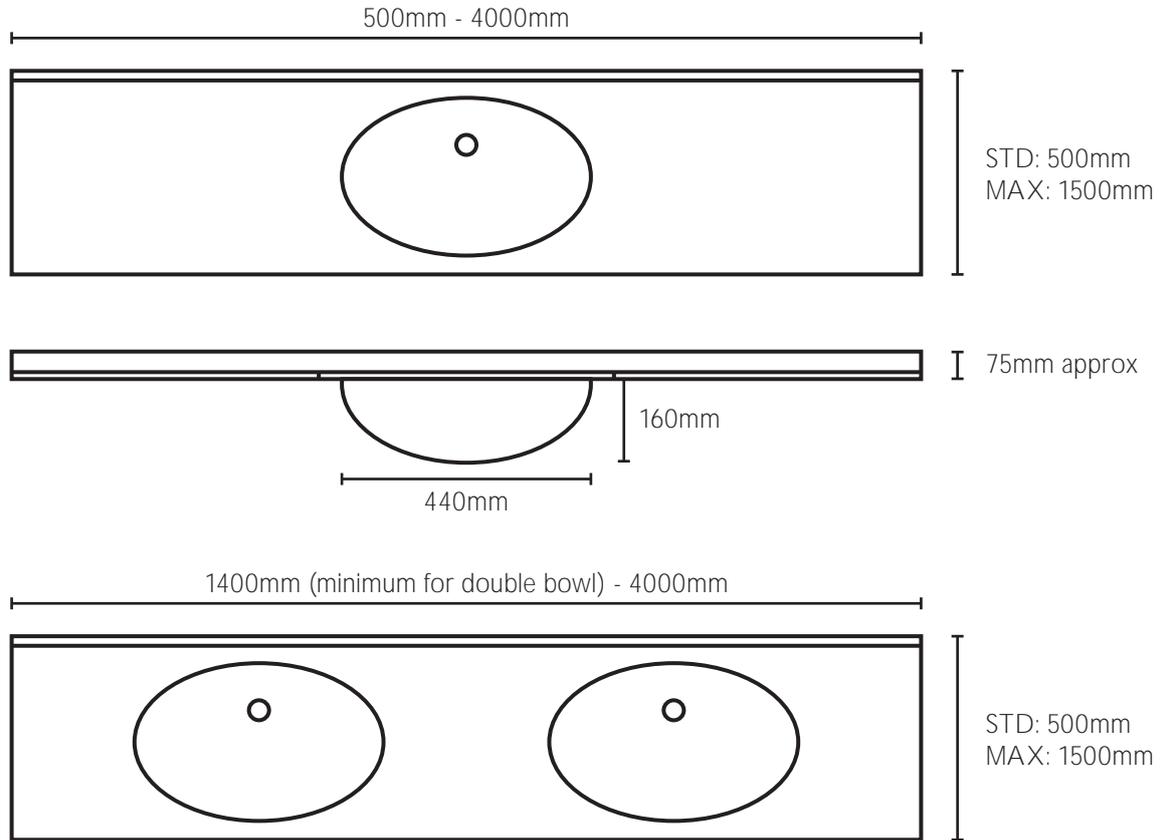
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# Vanity Top Specifications

## Standard



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## What is Solid Surface?

The heart of solid surface is that bundle of properties that make it a unique product - its performance characteristics. Some performance characteristics that all solid surfaces share are:

**It's solid.** The sheet or shape must be "homogeneous"- that is, the colour or pattern must be absolutely consistent throughout every part. This makes it very unlike gel-coated products such as cultured marble, or laminated products such as plywood or plastic laminate. It also makes it a little bit like wood, but without knots or grain.

**It's machinable.** Solid surfaces are machinable with most woodworking tools. It can be drilled, routed, sanded and cut.

**It's hard.** (But as we've seen above, maybe not too hard) There is a range here, but it is not clearly defined. Suffice to say, Solid surface is harder than wood, not as hard as steel.

**It's non-porous.** Speaking chemically and technically, nothing is 100% non-porous, but solid surface is very close. It is unaffected by water and changes in humidity.

**It's stain and chemical-resistant.** Most household staining agents and chemicals, and even some industrial chemicals, will not damage it. Polyester resin is more chemically resistant than acrylic.

**It's fire resistant.** There are grey areas here... because **Kymira** can be modified to suit specific market requirements, with reduced amounts of ATH to give greater translucency, fire-resistance can be variable. But generally most solid surfaces are fire-resistant or fire-retardant.

**It's repairable.** Because **Kymira** is made in it's liquid state here in New Zealand, even large damages can be repaired invisibly.

**It endures.** This is reflected by all these multi-year consumer warranties. Solid surface, unless damaged, should remain unchanged for a very long time.

**It is aesthetically pleasing.** It has beauty, a look and a "feel." It is a decorative surface, made to be seen and touched.

### What's in it?

Most solid surface materials combine two main ingredients: a natural mineral (the "filler") and a resin (the "binder"), along with various additives. These are combined and then cast or sprayed using a curing process that results in a sheet or a shape.





## Resin

Polyester is a thermosetting synthetic resin made by esterification of polybasic organic acids and polyhydric alcohols. The resin has high strength and excellent resistance to moisture and chemicals when cured and is exceptionally durable. Polyester resins are used in many high-strength demanding applications besides solid surfacing, including outdoor applications like boats and aircraft cowlings. Methyl methacrylate (acrylic modification) is used as a part replacement for styrene in the monomer portion of the resin to impart better resistance to yellowing on exposure to UV. With **Kymira** spray applied solid surface, the need to thermoform sheets is irrelevant, as the base is pre shaped and the process is post mold. **Kymira** sheet form is also available.

## ATH

The filler of choice in **Kymira** is alumina tri-hydrate, or "ATH."

ATH is refined from bauxite ore and looks like a tan powder. Bauxite is a form of clay, which means that when it comes to the natural vs. artificial thing, solid surface starts as one of the most abundant and natural minerals on earth. The tan colour means that most ATH used in solid surface must be refined again to get a special "white" grade. This grade has a high degree of translucency and allows for bright, pure light colours, especially white.

ATH has great physical properties. It has excellent chemical and stain resistance; excellent water-resistance; nice translucency is hard enough to give superb impact-resistance but "soft" enough to be machinable; and one last almost magical property: not only will it not burn, but because it has "water in hydration," when attacked by heat ATH actually releases steam. This makes it a natural fire-retardant.

ATH can comprise 45-70% of a sheet of solid surface.

## Other Fillers

Because **Kymira** is manufactured in New Zealand, there is the opportunity to be much more flexible with the variety of fillers that are added to it. Variety such as stones, paua shell, glass etc can be added to give a range of finishes.

## No Fillers

Some formulations contain no ATH at all. This is a conscious choice which responds to a specific demand in the marketplace. Scratches in dark colours of solid surface materials filled with ATH show white (because of the whiteness of the ATH). By losing ATH, some of its benefits chiefly fire-resistance, but also some hardness are lost. It is a trade-off, but one that allows us to provide customers with a range of dark, extremely rich, deep-looking colours that they can't get anywhere else. These are great in retail display situations in conjunction with metal flakes.





## Additives

Every solid surface product contains numerous additives. These include pigments, but also a host of additives that improve or enhance chemical and performance properties: UV absorbers, cross-linking agents, stabilizers, the list goes on. We continually change additives with improvements in technology, carefully tweaking our products in a process of continuous improvement.

One important additive which all solid surfaces share is a catalyst. This is the chemical, usually a peroxide, which causes the mixture to harden, or cure.

## Casting and Spraying

The way a solid surface is "cast" is generally a simple one. The resin "syrup" is mixed with the additives and fillers and then poured into a mold, usually open, sometimes closed (usually closed for shaped products). It is important that no air bubbles are entrapped in the mix, as this would result in voids in the material. This is accomplished in different ways, from simple adjusting of the viscosity of the mix to vibrating casting tables and other more exotic methods. Newer methods allow for the mix to be spray applied via specialist machinery. This allows for easier methods of creating more complicated shapes and can result in cost savings.

# Solid Surface Applications

Solid surface's great performance characteristics make it ideal in both the residential and commercial arenas.

## Countertops

As a worktop in the kitchen or a vanity top in the bath, this is probably solid surface's most familiar application. Invisible seams mean limitless design possibilities as well as superior hygienic performance.

There are no grout lines or caulked or epoxied joints (as with natural stone) to catch dirt and germs, and because solid surface is virtually non-porous, most bacteria and fungi simply cannot grow on it. The salmonella that will find its way into most other surfaces will not last on solid surface.

Also for cleanability and ease of maintenance, they are unmatched. Products that would ruin other countertops, like Ajax or Jiff, only bring out the lustre of a matte finish solid surface top.





## **Wetwalls**

Because it is virtually unaffected by moisture, solid surface bath and shower walls are an extremely popular application. Besides the great design features - colours, seamless appearance, inlays and built-in accessories like soap dishes or shower caddies - solid surface does not support the growth of mold or mildew. No matter how sloppy your teenagers, or how long and steamy their showers, you will never find any nasty mold or mildew in your solid surface shower or bath wall.

## **Exterior Uses**

By being nearly impervious to the weather, solid surface is used for signage, window sills, even exterior building cladding.

## **Furniture**

Table tops that are a designer's dream are also the maintainer's dream. Stains and small burns that would be the death of wood, laminate, ceramic tile and many other surfaces don't phase solid surface. Even chairs and other furniture pieces are now being made with solid surface.

## **Commercial Uses**

Food courts, banks, airports, malls, hospitals - from toilet partitions to wall cladding and moldings, even flooring - it seems that every day architects and designers are coming up with a new application for this supremely versatile 21st century material.



**Wright Marble Ltd**





## Kymira

**Kymira** is a specialist solid surface system, developed by New Zealand's leading composite bench top manufacturer. **Kymira's** beauty and strength, matched with an endless array of design possibilities makes it a favourite with designers for home, hospitality, healthcare and commercial interiors.

**Kymira** has many features that simply outperform ordinary surfacing products, such as:

## Colours

**Kymira's** palette of over 700 colours from neutrals to naturals, and soft tones to bold statements offers a range where the colour options are endless.

Also, **Kymira** can be custom mixed to your specifications, giving you the flexibility to create a finish unique to your design and style.

## Texture

Unlike natural stone, you have complete control over the appearance of your **Kymira** top. Light, sparsely dispersed particles are a nice compliment to natural timber environments. Small, low contrast particles give **Kymira** a tone-on-tone colour effect, large chips of colour can bring out the strong highlights to match your existing décor.

With its silky warm feel and seamless construction, **Kymira** is extremely tactile.

## Joining

**Kymira** offers you the ability to design without limitations. Where joins may be required **Kymira** has a fusing system which leaves joins almost undetectable.

Size is no constraint, neither are complex shapes or edge details.

Let your creative self loose with inlays, seamless backsplashes, inline or above-counter sinks, complex edge detailing, etc.

Specify **Kymira** and you will be specifying a product that epitomizes your commitment to quality, value and style.



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## Kitchen

**Kymira**, with its strength and durability is ideally suited to the demands of the modern kitchen. More forgiving than granite, **Kymira** is warm to touch, non-porous and easy to maintain.

**Kymira** is a designer favourite with an infinite range of kitchen bench top possibilities.

With **Kymira** your design options can include:

- complex shapes and edge detailing
- oversized tops
- thickness of tops ranging from 6 mm to over 300 mm
- seamless, invisible joins for a hygienic cooking surface

Features include:

- easy care
- infinite colour range
- colour match system to floor tiles and wall coverings
- comprehensive 6 year warranty

## Hospitality/Commercial

With **Kymira's** outstanding performance characteristics and its versatile ability to be formed in any size, shape and colour, it is ideally suited to a wide range of commercial applications and environments.

The hygienic properties of **Kymira** make it the perfect material for food-service and hospitality applications.

**Kymira** is also often used in the hotel fitout market, offering designers the ability to create first class interiors within tight construction budgets.

Features include:

- infinite colour range
- colour match system to floor tiles and wall coverings
- easy on-site installation and finishing
- can be applied to any shape, radius or edge detail
- seamless joins
- warm to touch
- durable and hard wearing
- repairable and resurfacing
- comprehensive 6 year warranty





Suitable for:

- bars, cafés and restaurants
- fast food restaurants
- all types of table tops; dining or occasional
- foodcourts and airport lounges
- hotel fitouts
- receptions counters
- hair and beauty salons
- health spas
- hospitals, laboratories and medical centres
- veterinary practices
- dental practices
- marine interiors

## Bathroom

**Kymira** is the perfect product to manufacture bathroom vanity tops to your personal style and unique specifications.

Bowl type, bowl position, top size, shape and colour are all flexible when using **Kymira**.

Beautiful and strong, **Kymira** tops are built to last in the toughest conditions.

Features include:

- 10 mm - 300 mm thick tops
- top mounted or fully integrated basins
- cut-outs to suit any type of porcelain bowl
- easy care
- infinite colour range
- colour match system to floor tiles and wall coverings
- can be applied to any shape, radius or edge detail
- seamless joins
- warm to touch
- durable and hard wearing
- comprehensive 6 year warranty





## About us

Wright Marble, the company behind **Kymira**, was established in the 1970's to manufacture a range of cultured marble vanity tops with integrated basins. Over the decades, as trends and technologies have evolved, so has Wright Marble's range of tops and solid surface solutions.

Wright Marble now prides itself in specializing in the manufacture of the very best in custom-built vanity tops, table tops and kitchen tops with a wide choice in modern bowls and accessories that include porcelain, stainless steel and integrated options.

**Kymira** was developed in 1998 incorporating a unique spray application system onto a customwood, particleboard or plywood substrate.

**Kymira** solid surface is a natural mineral and ceramic filled, acrylic modified polyester resin that can be spray applied onto custom-built joinery or cast poured into panels and moulds to create limitless finishes.

Years on, **Kymira** has a proven reputation as a stylish, strong, affordable and superior finish for solid surfaces in bathrooms, kitchens and commercial applications.

**Kymira's** properties also make it ideal for marine and boat-building, medical, dentistry and veterinarian applications.

See [www.kymira.co.nz](http://www.kymira.co.nz) or visit our showroom at 464 St Asaph Street, Christchurch.



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